



**The Parish of St Matthew's North Fawkner**  
 Archdiocese of Melbourne, 95 William Street, North Fawkner, 3060  
 Tel. 9359 2369 e-mail: [stmatthewschurch@bigpond.com](mailto:stmatthewschurch@bigpond.com)  
[www.stmatthewsparish.org.au](http://www.stmatthewsparish.org.au)



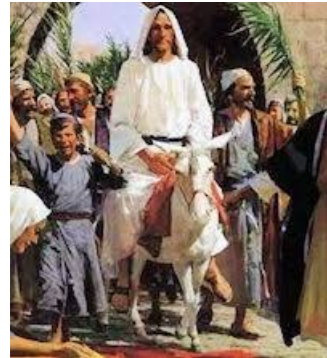
Parish Priest Fr. Florentino (Boy) Y Galdo 9359 2369

Parish Secretary: Krys Herrmann 9359 2369

School Principal: Bob Brown 9359 5423

Deputy Principal: Carmela D'Amato 9359 5423

### Palm Sunday – March 28, 2021 Year B



This Sunday, called "Palm Sunday of the Lord's Passion" has two halves to it, palms and passion. They stand in jarring contrast to each other. 1) The palms in the people's hands, proclaiming Jesus' kingship. In the Mass, we are holding palms during the ritual procession, just as people did who lined the road long ago. This opening part of this Mass is more than just another historical re-enactment, it is a proclamation of Jesus as king, the first half of the jarring contrast. You may never have caught the kingly aspect of this but there are multiple clues in the First Gospel (the one that takes place before the palm procession). First, he rode on a colt, the animal that was used for royalty's entrance into a city. The

disciples spread their cloaks over the colt's back as they would for a king. Crowds along the way greeted Jesus as a royal hero. They spread out their coats upon the roadway, then covered these with palm branches cut from the fields. This was in order to soften the pathway for the kingly one and to keep the dirt off of him. They cried out, "Blessed is he who comes in the name of the Lord!" 2) The soldiers, mocking and doing their best to destroy Jesus' kingship. The Mass itself and its Passion Reading show Jesus' kingship ridiculed and made into a fool's tale. Soldiers tie him up and yell at him, "King of the Jews," to deride this poor, ridiculous captive. They jam a "royal" crown made of thorns on his head. They wrap a fake robe of purple around him (the color reserved for kings because of its rarity in those days). They spit on him. They strike him. They laugh. They make a tortured fool out of this great "king."

(liturgy.slu.edu)

#### Perché Gesù entra su un asinello?

*Domenica delle Palme: prima del Vangelo della Passione c'è quello dell'entrata messianica di Gesù a Gerusalemme e vorrei soffermarmi su questo perché la Passione non è da commentare ma da contemplare, adorando in silenzio, lasciandoci trafiggere il cuore.*

*Una tradizione rabbinica dà molta importanza all'asinello che Gesù ha fatto requisire per sé da due discepoli, per entrare in Gerusalemme. Tutti i grandi della Storia, re o imperatori che fossero, a partire da Alessandro Magno, entrarono nel paese conquistato, a cavallo di potenti destrieri trionfanti e vittoriosi. Gesù non sa che farsene di un cavallo, ha bisogno di un asinello sul quale nessuno sia mai salito. Perché? Ma per il semplice fatto che è venuto a liberarci dai nostri vari mali, peccati e tradimenti. Gesù ha bisogno dei nostri asini traballanti e non di cavalli scalpitanti. E' venuto a liberarci dalle nostre traballanze, se non glielie diamo e ci presentiamo a Lui come cavalli scalpitanti, non ne saremo mai liberati, ce le terremo in saecula saeculorum. Gesù non entra nella nostra vita dalla porta d'ingresso, ma dalle feritoie dei nostri tradimenti, come ha fatto con Pietro dopo che ha versato lacrime amare di pentimento. Entra umile e mite nel nostro Egitto per liberarci dalle nostre varie schiavitù. (lachiesa.it)*

**The sick in our parish:** Teresa & Con Lamnaca, Nola, Judiel Teodoro, John Markis, Kathy Romanow, Leanne Branchflower, Carmela Bovezza, Giovanna Gamberale, Elda Taranto, Maurizio Pierazzi, Vanessa Borg, Panfilo Ambrosini, Carmela Renda, Krys Herrmann, Claudia Iuele., Lorraine, Patricia, David, Paliaga Family, Peta Wright

**Recently deceased:** Gaetana Ruggieri, Kapeli Seigafo, Domenico Cerminara, Pavica Lucin, Dante Antonio Truda, Sebastiana Bertola, Maria Conforto, Joe Scarmozzino

**We pray for all those whose Anniversaries occur at this time:** Eufrasina Galdo, Elizabeth Negline, Maureen O'Dwyer, Rocco D'Aspromonte, Giovanni Caruso, Giulio Butera, Nabih and Frangia Challita, Carmelo Palmieri, Sebastiano, Rosa, Salvatore & Maria Rizzo, Fortunato Renda, Carmela Muraca, Francesca Mete, Santo Butera, Antonio Mete, Fiore Mete, Pietro Mete, Concetta Mete, Iris Pacchini, Lawrence Muscat, Charlie Debono, Grazia, Rocco, and, Antonio Rosella

**We especially pray for all the deceased whose names are on the Church pews & the Resurrection Chapel.**

#### Rosters for weekend masses : April 3/4

Lectors:

Saturday Vigil mass 6.00 pm : J. Manovella  
 Sunday 9.00 am : S. Peake

Special ministers:

Saturday Vigil mass 6.00 pm: J. Butera/  
 Sunday 9.00 am : M. Markis

Bus drivers: Saturday 6.00 pm : B. Tujhano  
 Sunday 10.30 mass: D. Surace

#### Mass times

**Weekday:**

Tuesday-Friday 9.30 am

Novena mass: Wednesday 7.00 pm

Stations of the Cross: Friday 7.00 pm

**Weekend:**

Saturday Vigil mass 6.00 pm

Sunday 9.00 am ; 10.30 (Italian mass)

#### Project Compassion 2021

**"Every year, countless people turn Lent into a demonstration of faith, love and generosity. You can be a part of this incredible community, who believe that there are simple actions we can all take to "be more" for our world. Make a donation to Project Compassion ...".**

Project Compassion boxes are available in the Church foyer.

#### Mass times for Holy Week

**Palm Sunday:** 28th March : Saturday, 6.00 PM ; Sunday, 9.00 AM ; Sunday, 10.30 PM (Italian)

**Penitential Service:** Monday 29th March : 6.00 PM

**Anointing mass for the sick:** Wednesday 31st March : 9.30 AM

**Holy Thursday:** April 1: 7.00 PM ; Syro Malabar: 9.00 PM

**Good Friday:** April 2: Stations of the Cross: 9.00 AM ; Solemn Service: 3.00 PM

**Easter Sunday:** April 3 : Saturday Vigil Mass 6.00 PM ; Syro Malabar 9.00 PM  
 Sunday 9.00 AM ; 10.30 (Italian)

The electronic version of the Parish bulletin is available on the Parish website @ <http://stmatthewsparish.org.au/>